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## La Sylphide

From BAL MASQUE, SEPT AIRS DE BALLET.

S. JADASSOHN.

*Mouvement de valse.*

The musical score is written for piano and consists of four systems of music. Each system is in 3/4 time and features a treble and bass staff. The first system is marked *p amabile.* and includes a key signature change to one flat (B-flat) in the second measure. The second system continues the melody and accompaniment. The third system is marked *un poco meno p* and includes a repeat sign at the beginning. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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dim. poco rit. a tempo.

First system of a musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo marking 'dim. poco rit.' is present in the first measure, and 'a tempo.' appears in the second measure. A slur covers the first two measures of the right hand.

Second system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes and chords. A double bar line occurs after the second measure, followed by a key signature change to one sharp (F#) in the third measure.

Third system of the musical score. The right hand plays a series of chords and single notes. The left hand continues with a rhythmic accompaniment. A double bar line is present after the second measure.

poco rall. 1st. 2d.

Fourth system of the musical score. The right hand plays a melodic line. The left hand provides a harmonic accompaniment. The tempo marking 'poco rall.' is present. The system concludes with a first ending ('1st.') and a second ending ('2d.') marked with repeat signs.